# experimental design for linguists - pt. 2

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PHILIP HOFMEISTER UNIVERSITY OF ESSEX

### Experimental Control

#### CONTROL

- Typically, an experimenter is interested in how one or more variables affect an outcome X (e.g. judgments, reading times, speech onset times)
- but NOT what sorts of things affect X



#### CONTROL

- Everything that is not of interest should be kept constant as much as possible
  - Reduces chances that any observable effects are due to something besides predictor variables



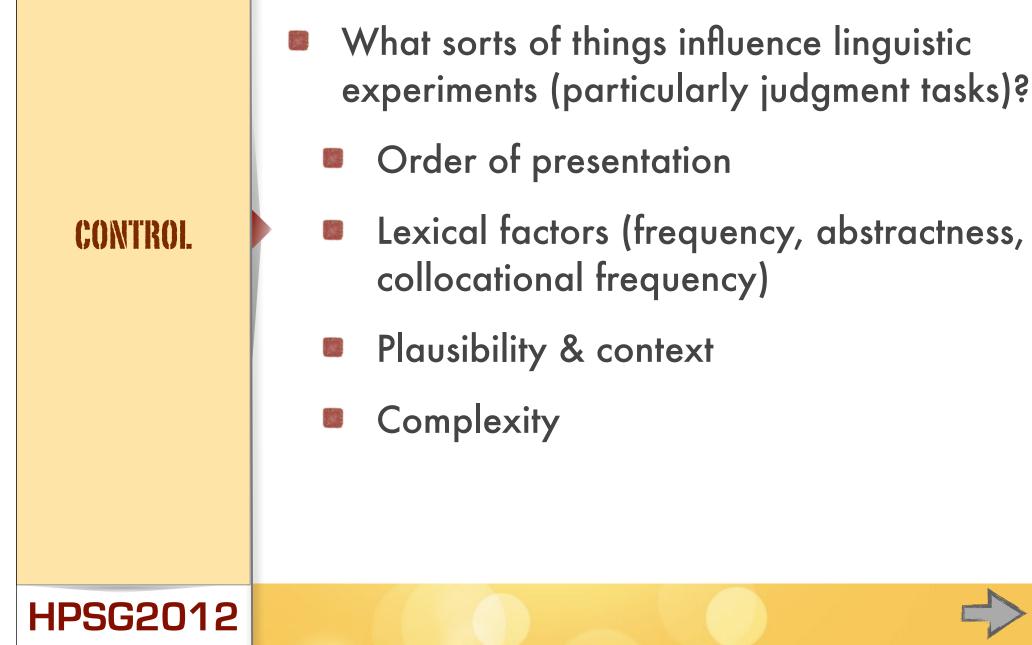
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#### **CONTROL**

- Two kinds of unwanted variation:
- Variation not associated with independent variable(s)
- Variation associated with independent variable(s) = confounds









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- Order of presentation
  - Response times almost always get faster throughout an experiment
  - Judgments for a variety of sentence types get higher with repeated exposure
    - Linguist's disease
    - Satiation
    - Priming

Such effects can be minimized by randomization

Note: the efficacy of randomization increases as you increase the # of participants

1	10
3	8
4	3
2	2
5	7
10	9
9	4
7	2
8	6
6	1

**ORDER EFFECTS** 

**HPSG2012** 

#### **ORDER EFFECTS**

How do you randomize?

- Some experimental programs will do this for you (e.g. Linger, Turkolizer)
- You can write your own randomization script
  - Commercially available options





Imagine the following sequence of trials:

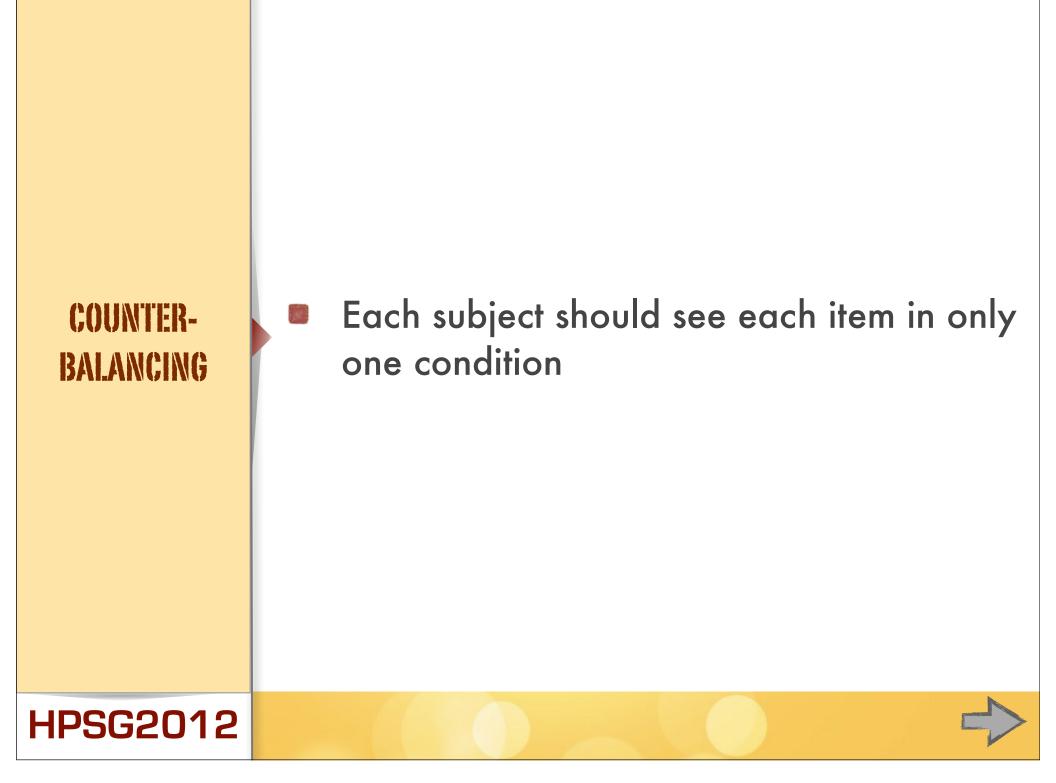
- 1. I know what who bought.
- 2. Money is tight for many people now.
- 3. I know which present who bought.



- The response to (3) may be affected by the response to (1) since they are different conditions of the same item
  - 1. I know what who bought.
  - 2. Money is tight for many people now.
  - 3. I know which present who bought.







COUNTER- BALANCING			List 1	List 2	List 3	List 4
		ltem 1	Cond1	Cond2	Cond3	Cond4
		ltem 2				
		ltem 3				
		ltem 4				
		ltem 5				
		ltem <i>n</i>				
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<b>COUNTER-</b> BALANCING			List 1	List 2	List 3	List 4
		ltem 1	Cond1	Cond2	Cond3	Cond4
		ltem 2	Cond2	Cond3	Cond4	Cond1
		ltem 3	Cond3	Cond4	Cond1	Cond2
		ltem 4	Cond4	Cond1	Cond2	Cond3
		ltem 5	Cond1	Cond2	Cond3	Cond4
		ltem <i>n</i>	Cond4	Cond1	Cond2	Cond3
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- This method of counterbalancing (called a Latin Square design) means each list will have an equal # of items in condition A, B, C, etc.
- Minimizes chances of list effects, but does not rule them out





An equal # of participants should see each list; # of participants needed is a multiple of the number of condition/factor levels





#### CONFOUNDS

#### Resumptive pronouns

- There was a prisoner that the guard helped him/\_\_\_\_ to make a daring escape.
  - There was a prisoner that the officials confirmed that the guard helped him/ to make a daring escape.





#### CONFOUNDS

#### Sample question:

Is a resumptive pronoun more acceptable as depth of embedding increases?





#### CONFOUNDS

There was a prisoner that the officials confirmed that the guard helped him to make a daring escape.

There was a prisoner that the guard helped him to make a daring escape.





### confirmed that the guard helped him to make a daring escape. There was a prisoner that the guard helped him to make a daring escape. Sentences differ in length, meaning, & complexity

There was a prisoner that the officials





#### A BETTER QUESTION

Does the difference between gaps & resumptives increase significantly with embedding?





#### BIASING AGAINST YOUR HYPOTHESIS

- Consider creating materials that work against your hypothesis
- e.g. longer sentences = lower judgments
  - Which book did which student read?
- What did who read?



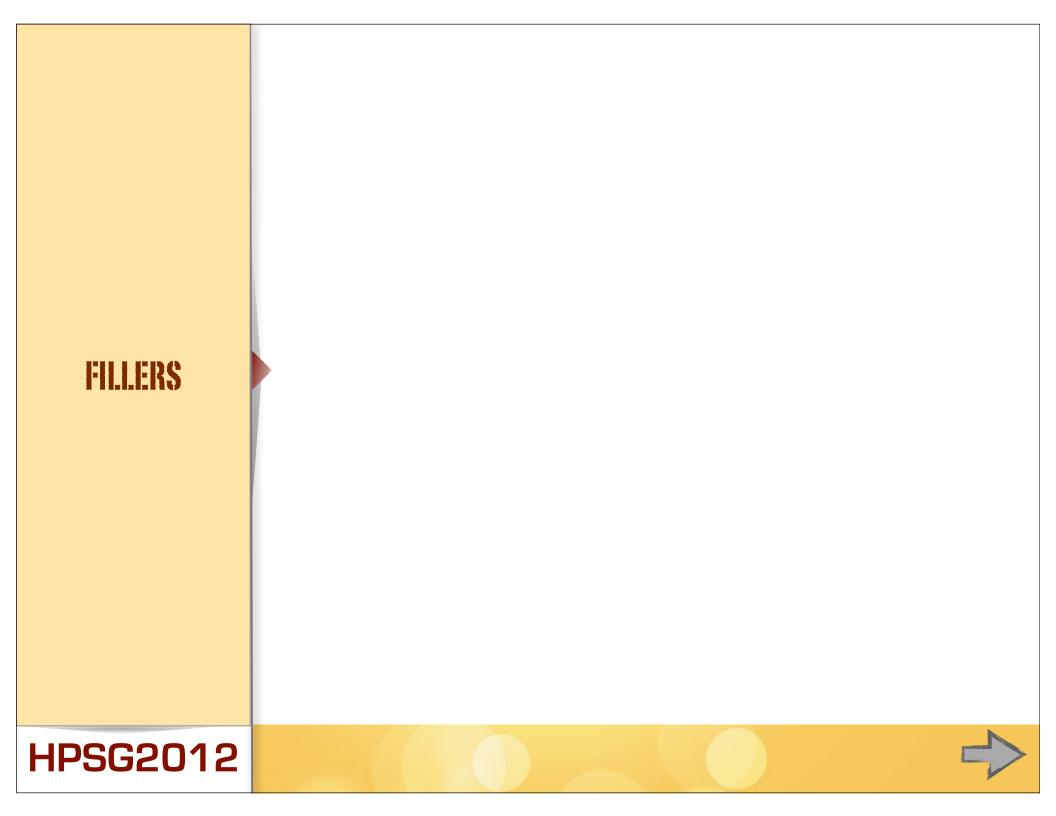


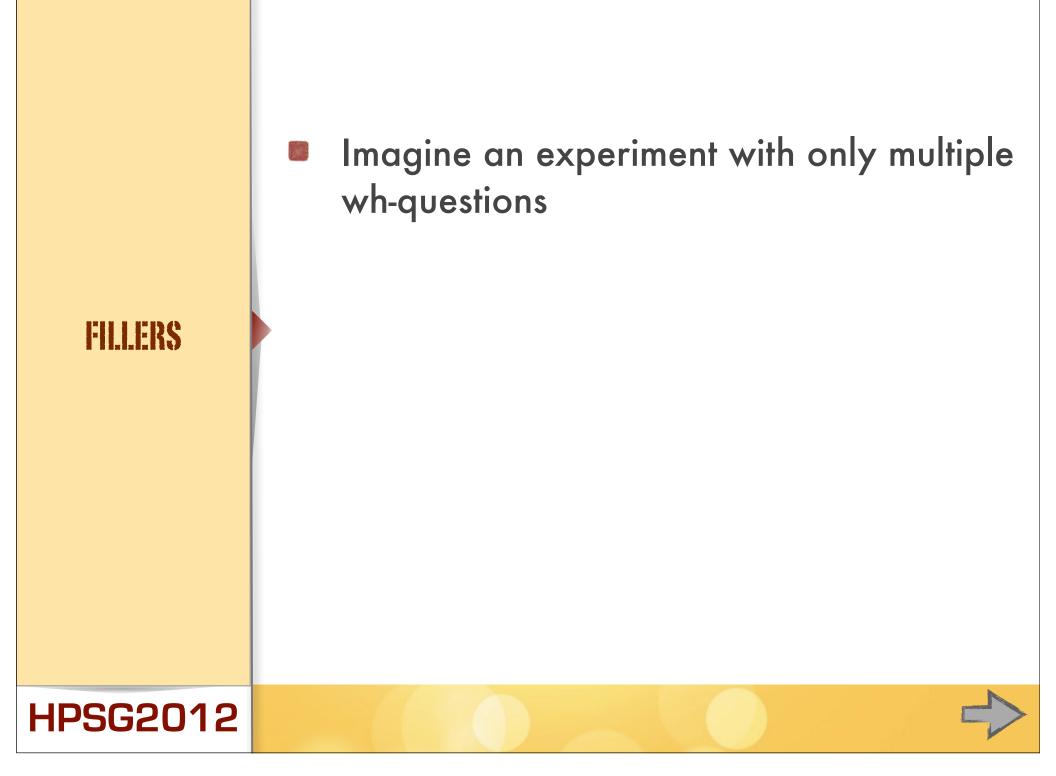


## Fillers/distractors should reduce the salience of the critical items





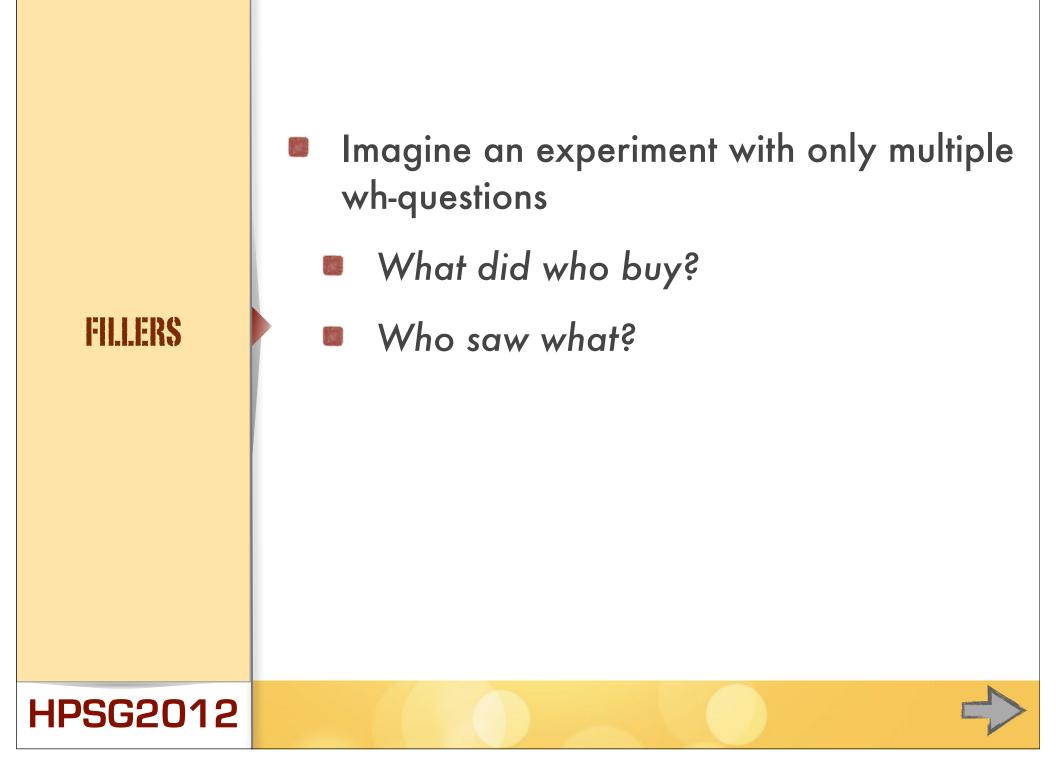




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- Imagine an experiment with only multiple wh-questions
  - What did who buy?



- Imagine an experiment with only multiple wh-questions
  - What did who buy?
  - Who saw what?
  - Which medicine does who get?





- Imagine an experiment with only multiple wh-questions
  - What did who buy?
  - Who saw what?
  - Which medicine does who get?
  - Which invention did which inventor make?



- Fillers/distractors should thus reduce the salience of the critical items
  - Rule of thumb: The weirder the items, the more fillers needed





Sometimes, your materials may not need any fillers (but this is the exception rather than the rule)



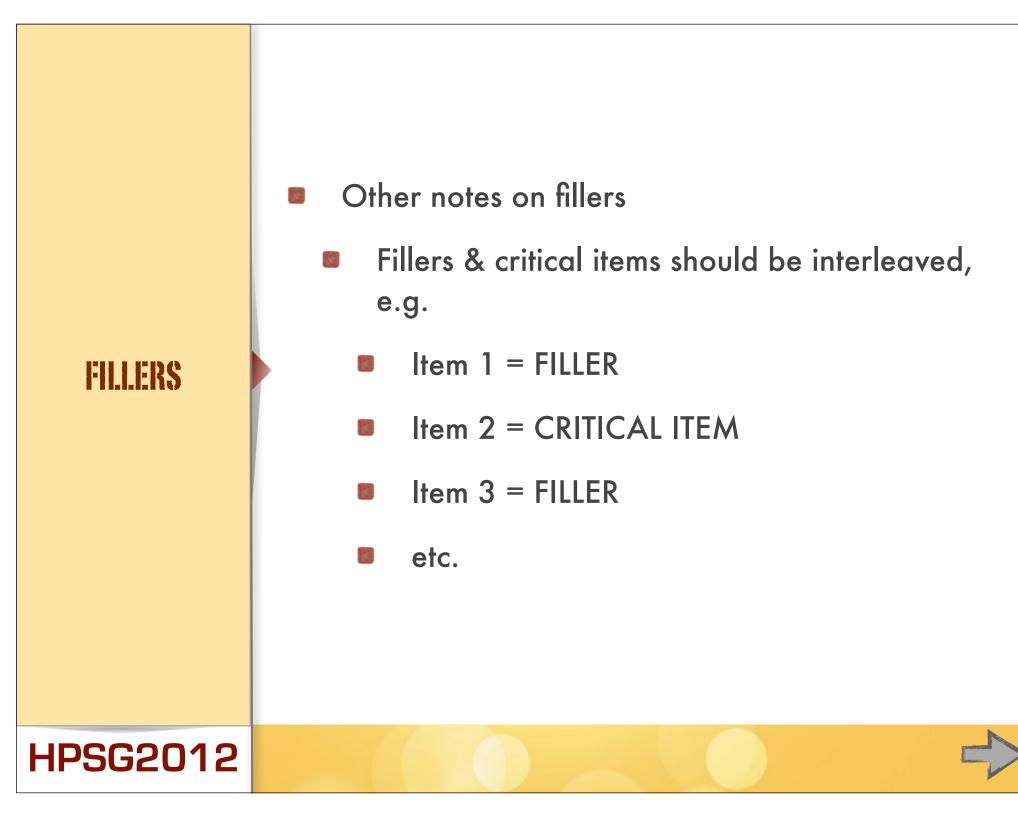


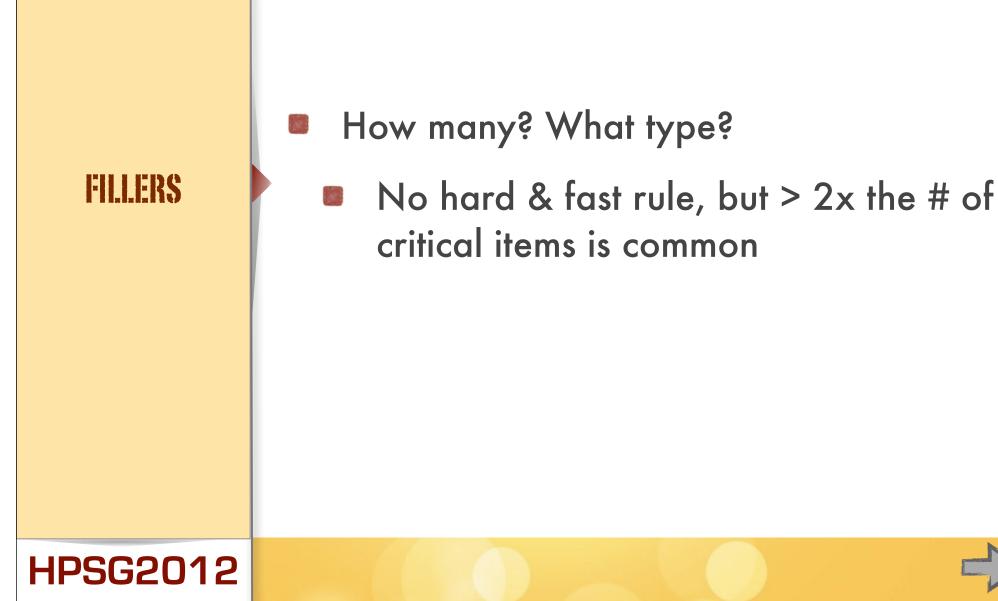
#### ANTECEDENT COMPLEXITY

A group of military advisers met with a (ruthless military) dictator to discuss the recent election results. It had been necessary to use intimidation and violence to beat the rival political party. Some advisers suggested releasing some political prisoners as a gesture of peace, but he rejected the suggestion outright.











Imagine looking for a difference between

- Who did you buy a picture yesterday at the market of?
- Who did you buy a picture yesterday of at the market?







Even if you don't ask them to, participants will partly base their ratings on their previous judgments

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### **FILLERS**

In acceptability studies, it's prudent to have some fillers intuitively better and worse than your critical items

Spreads out judgments & reduces chances of floor/ceiling effects







Ask participants what they thought the experiment was about at the end



# PARTICIPANT CONTROL

- Most psychology & linguistics experiments draw from college age (18-22) participants
  - High education
  - Young
    - Socioeconomic class





# PARTICIPANT CONTROL

The important question is: do you have reason to suspect your results will not generalize if you had chosen a different sample?





# PARTICIPANT CONTROL

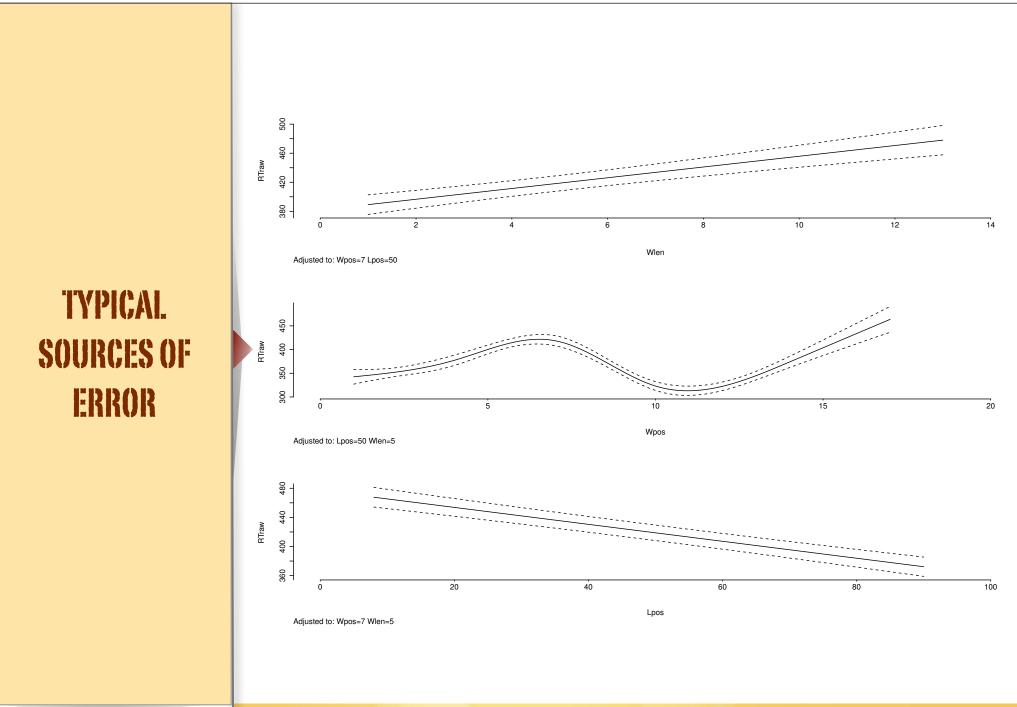
- Collect demographic information where possible
- Determine whether there is significant variation in the data due to individuallevel characteristics



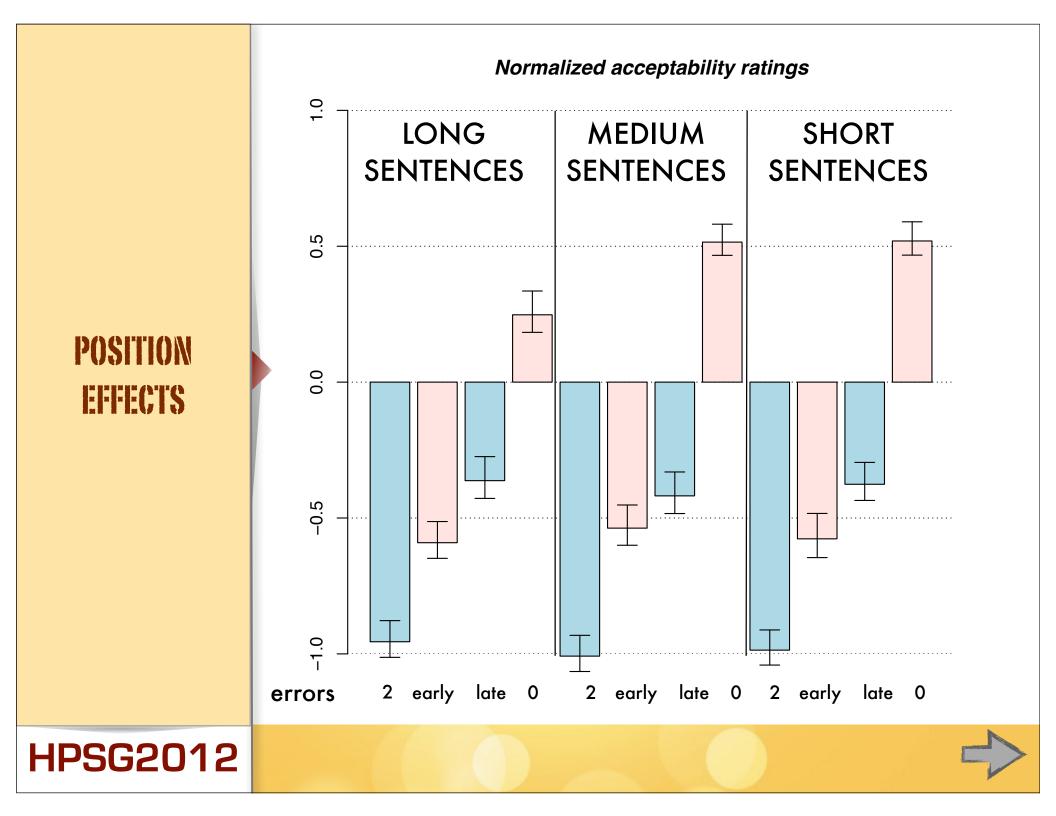


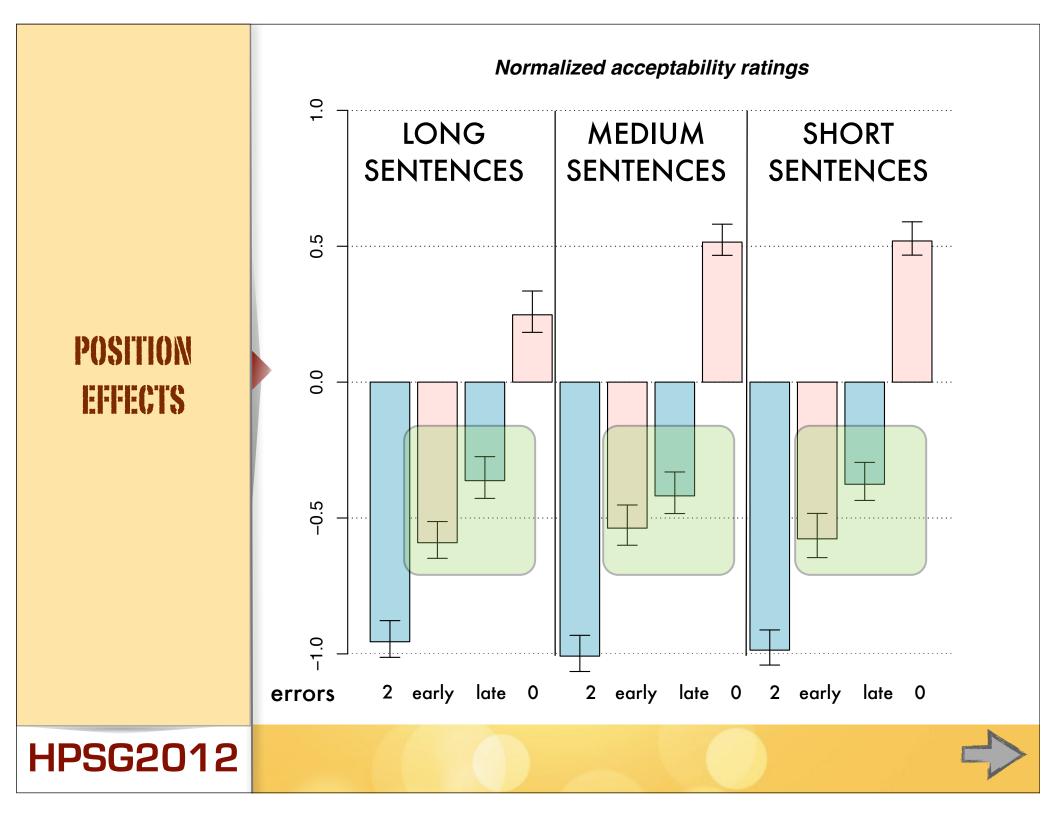
### **ITEM CONTROL**

- There a number of frequently uncontrolled variables in linguistic experiments:
  - Plausibility = contextualizability
  - Sentence length
  - Word length
    - Slower words read longer / responded to more slowly
  - Complexity









GENERALIZE

- Recall that the purpose of doing experiments with samples is to generalize to a population
  - In the case of language, we are trying to capture how people use and represent language generally
  - This means that results are more robust as the number of items increases, but also . . .





# Laboratory settings and experiments are not normal

### GENERALIZE

- People don't rate sentences for acceptability in everyday life
  - It's in the researcher's interest to offset this unnaturalness as much as possible





GENERALIZI

- What can be done to increase the ecological validity of linguistic experiments?
- Where possible, use
  - Context (see Bolinger 1968, Bever 1970, Schütze 1996)
  - Attested sentences to create materials
  - Plausible examples



# Understanding Your Data

- At some point, you need to analyze your data
- This means some statistics, but modern day statistical programs (e.g. SPSS, R) mean that you don't need to be an expert at the underlying math







Distraction/lack of attention

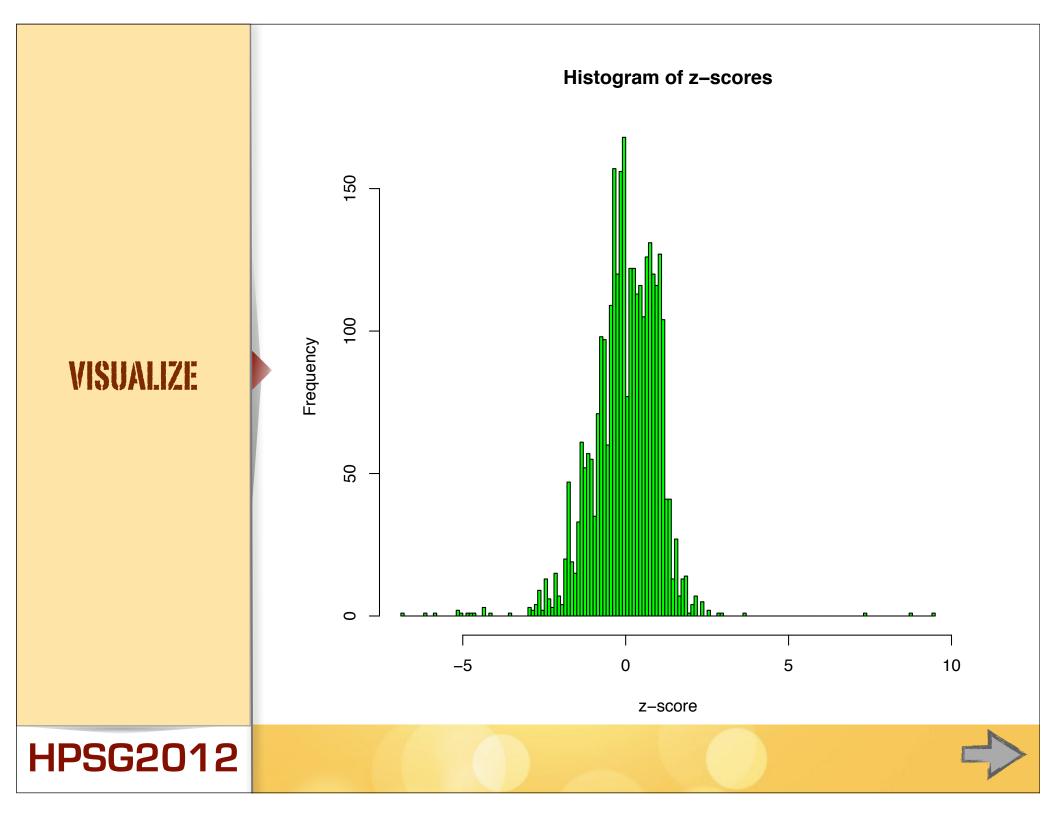
Annoyance

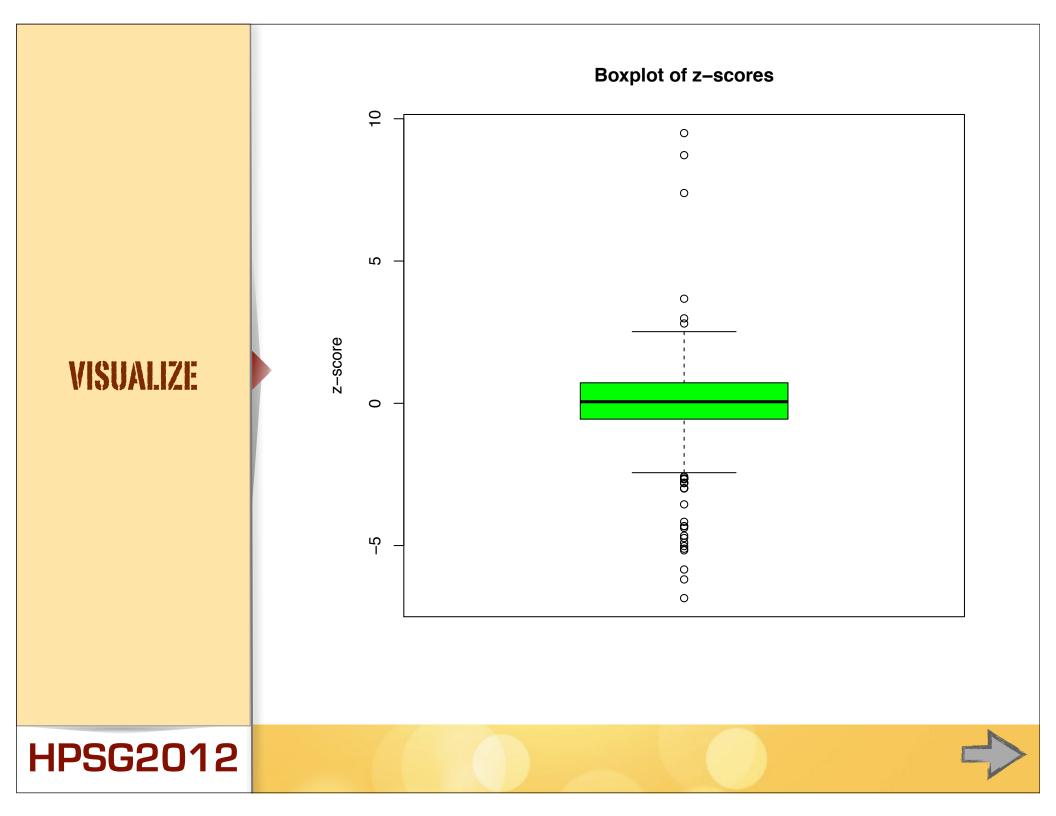
- Misunderstanding
- Uncooperative participants







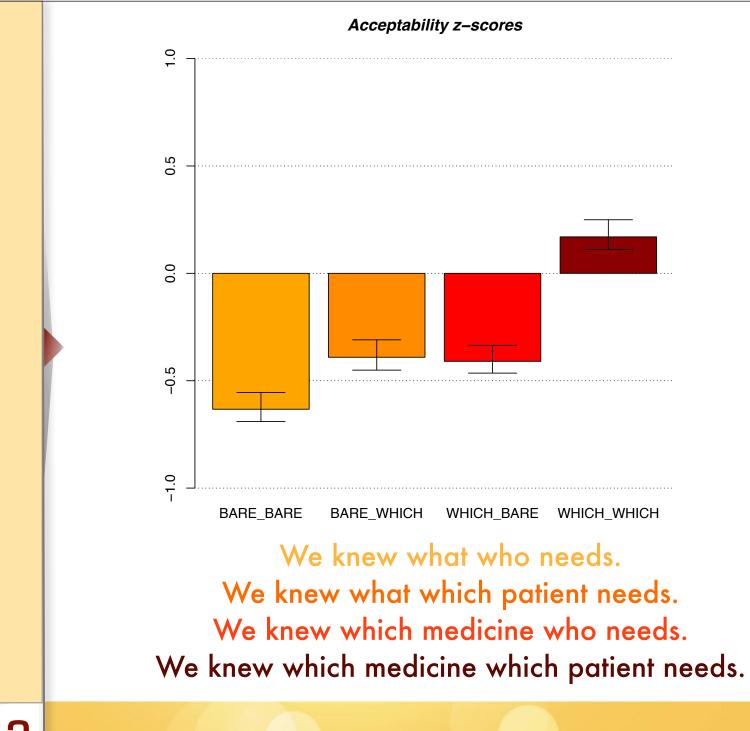




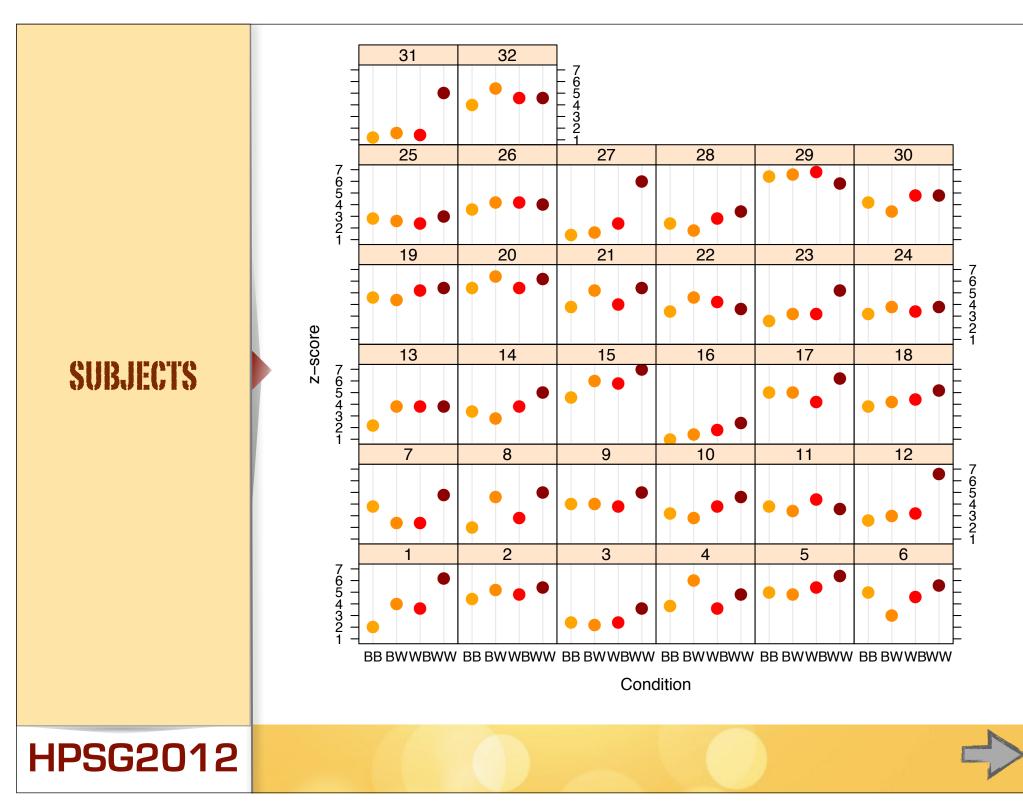
**OUTLIERS** 

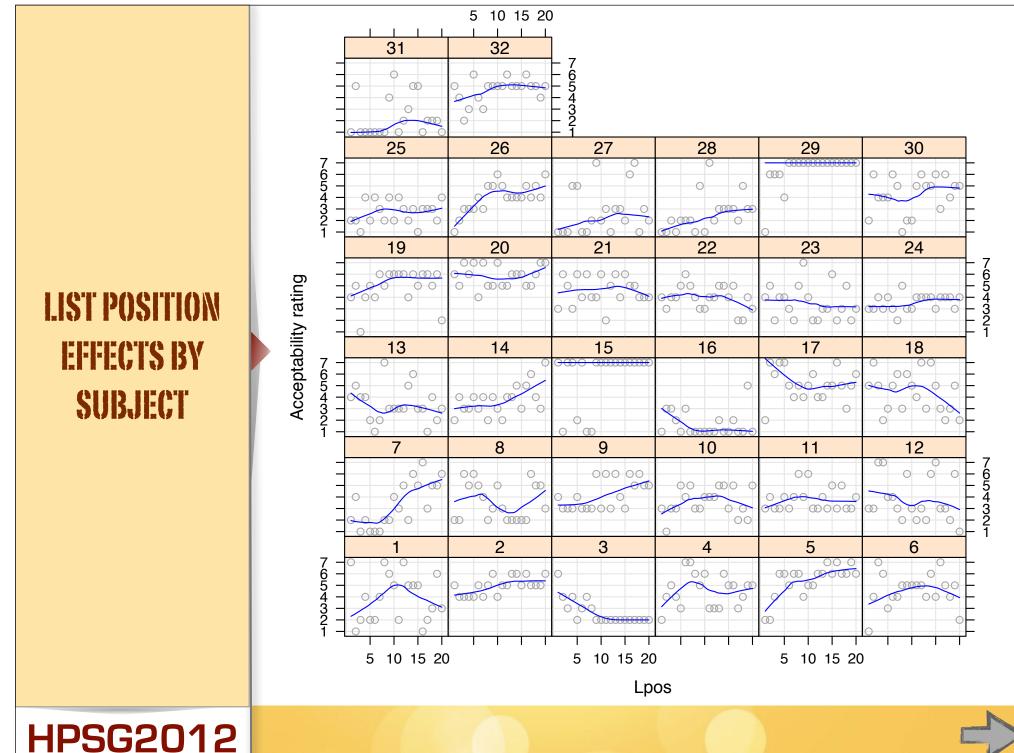
- Ideally, no data is removed, but this is often not justifiable
- Criteria for outlier removal:
  - Standard deviations
  - Cutoffs
  - Cook's distance

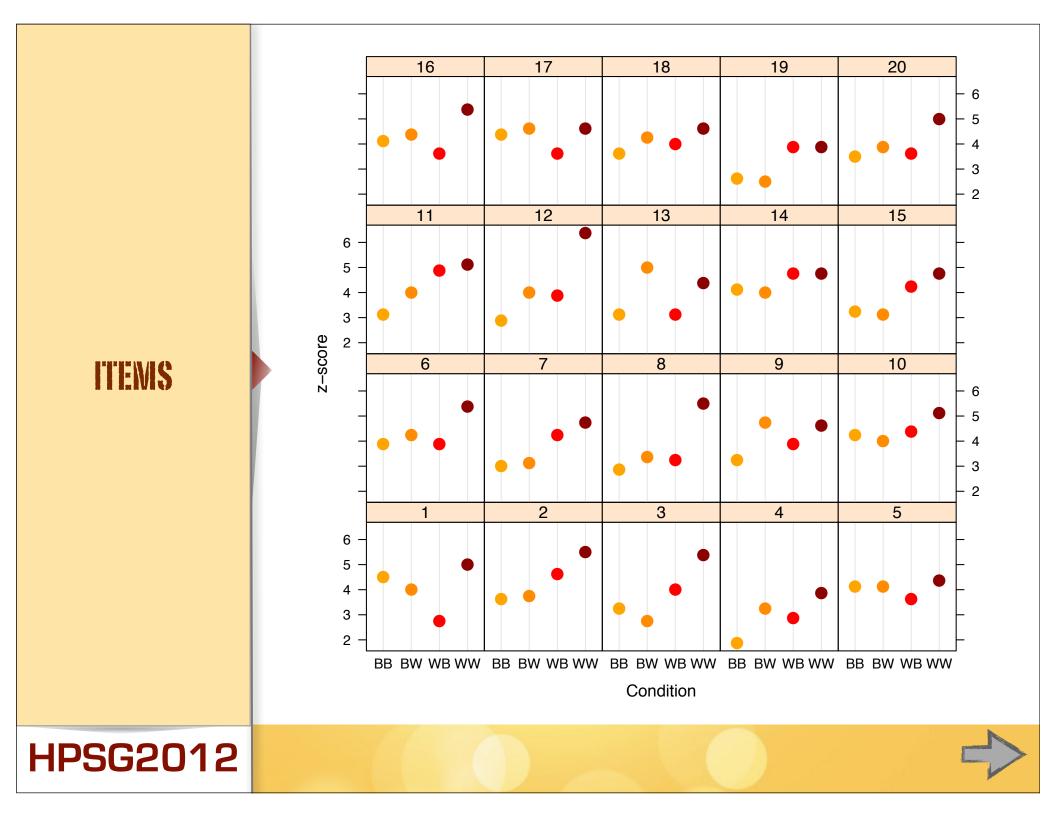










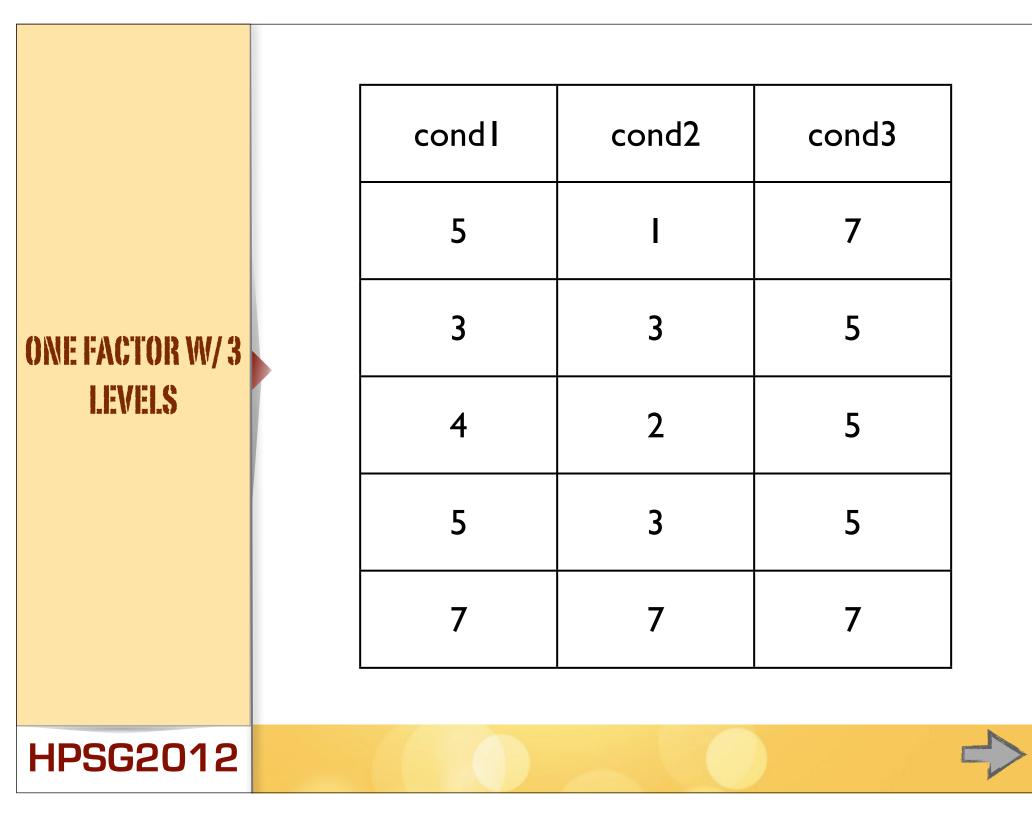




For experimental syntax, we are often interested in the comparison of 2 or more conditions







# DATA ANALYSIS

- It's straightforward to calculate MEANS for each of our conditions
  - cond1 = 24/5 = 4.8
  - cond2 = 16/5 = 3.2
  - cond3 = 28/5 = 5.6

## The question is: are these differences reliable or are they due to chance?

**DATA ANALYSIS**  $\square$  cond 1 = 24/5 = 4.8

cond2 = 16/5 = 3.2



- Note, there are several things this question could mean:
  - Is there a difference due to the factor of interest GENERALLY?
  - Are specific levels different from each other?





- Is there a difference due to the factor of interest GENERALLY? = Repeated measures ANOVAs
- Are specific levels different from each other? = independent t-tests





### **T-TESTS**

When comparing 2 factor levels in a within-subjects design, t-tests are a common tool





### **T-TESTS**

Intuitively speaking, a t-test looks at the difference between 2 conditions, the observed variation around the means, and tells us the probability that the means are different in the population





# Reliability of the mean is reflected in the standard error

SE = 
$$\sigma / \sqrt{n}$$

- σ = standard deviation
- n = # of observations



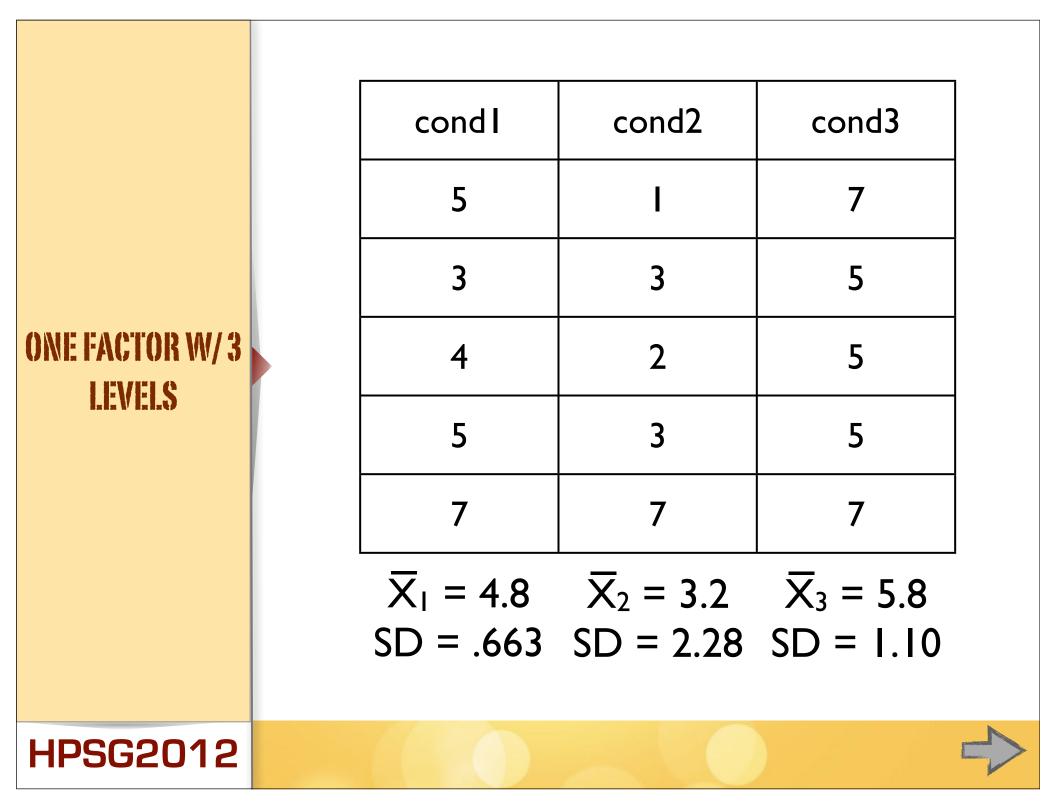


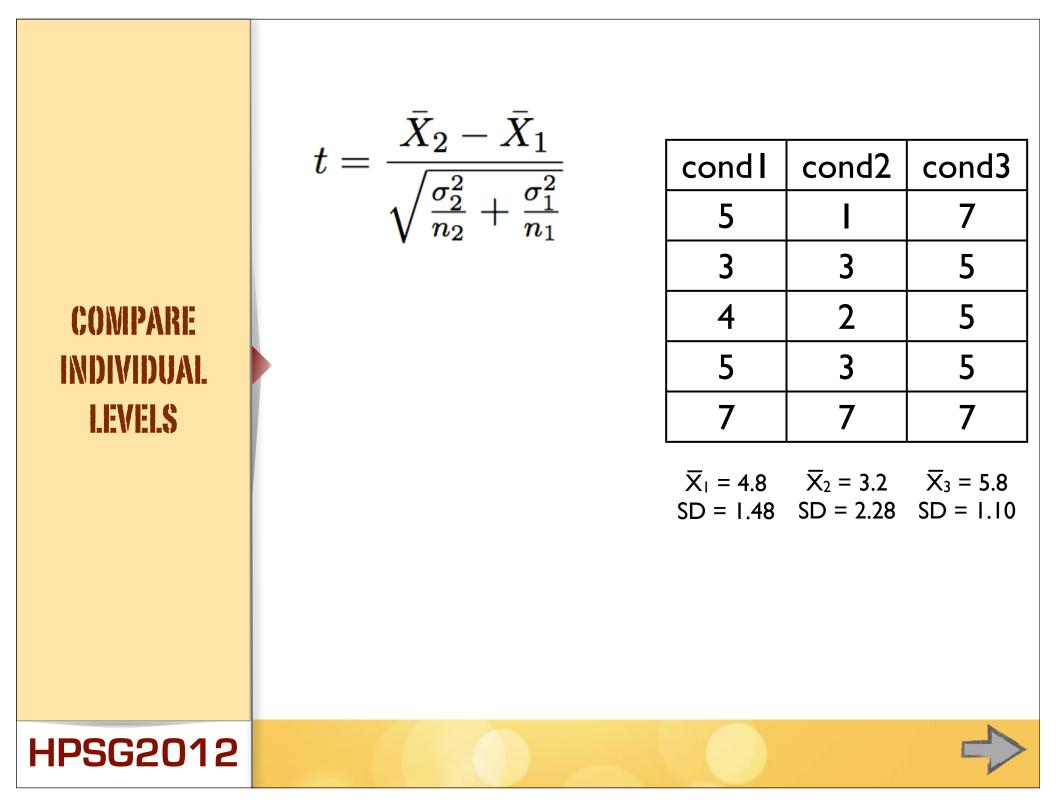
To figure out whether two condition means are reliably different

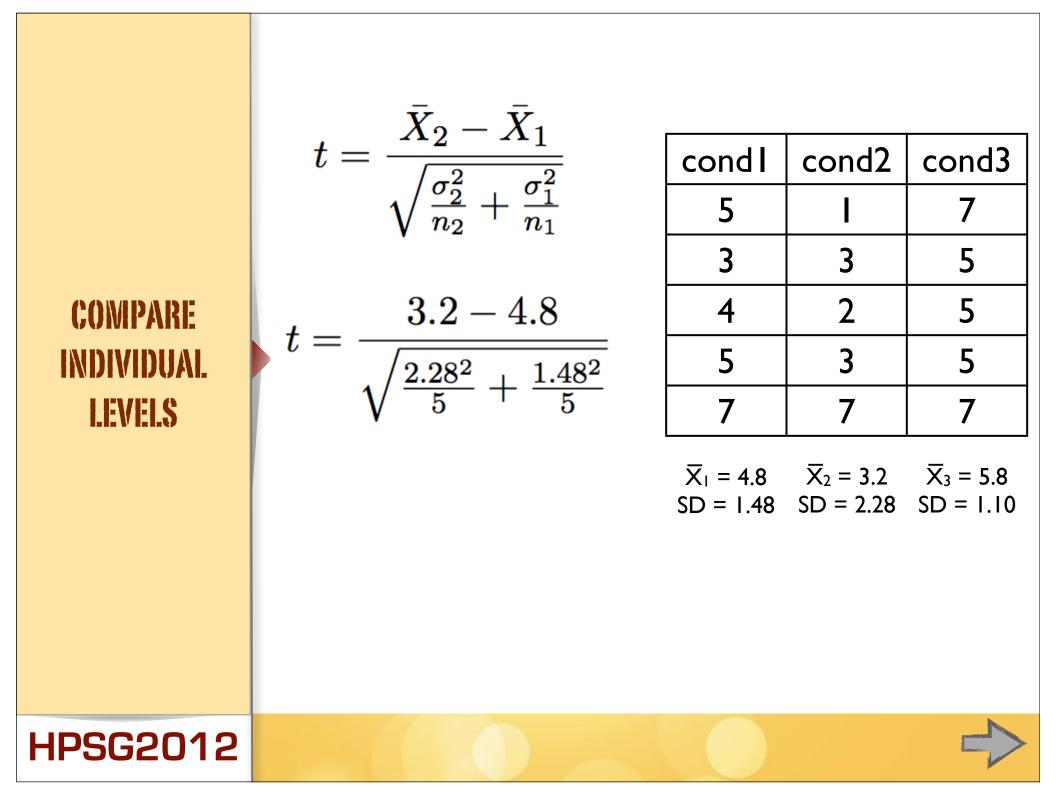
Compare the difference in means to the standard errors









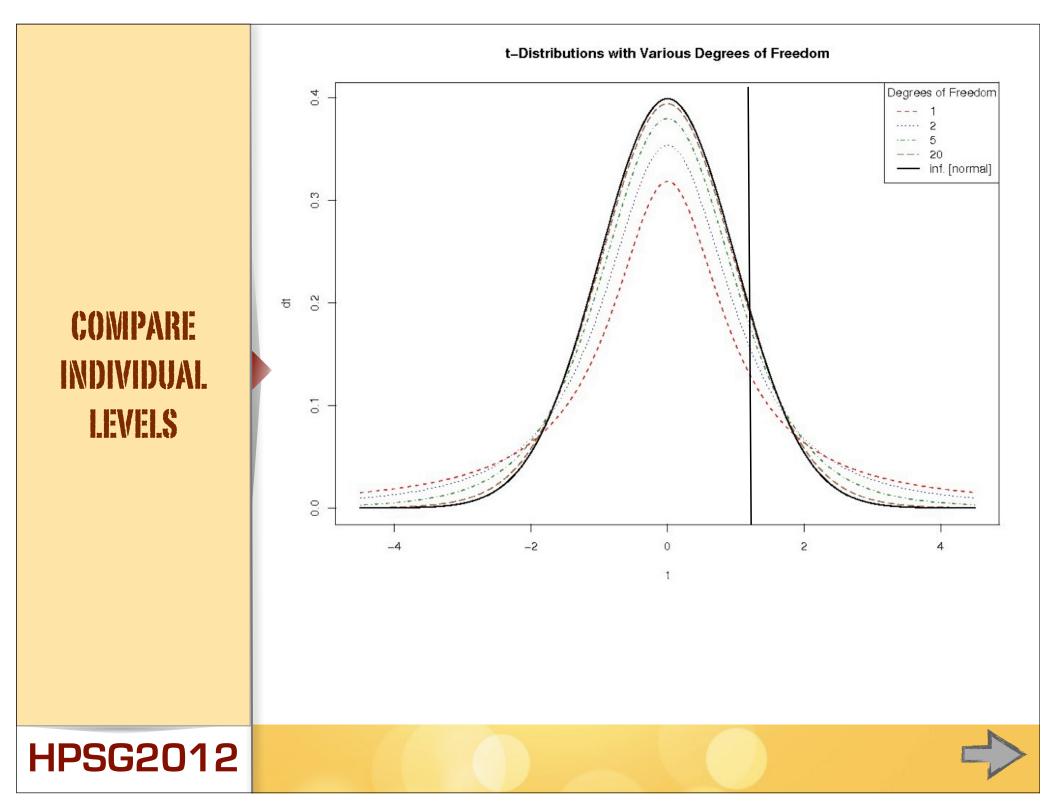


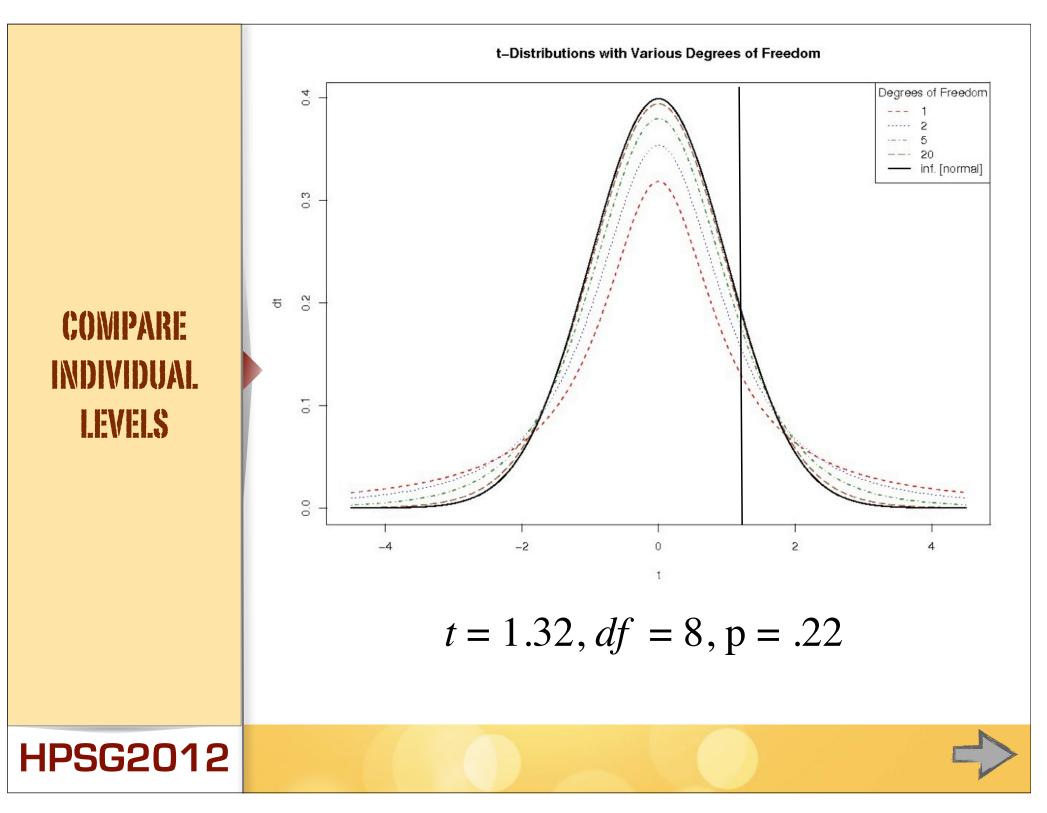
COMPARE  
INDIVIDUAL  
LEVELS
 
$$t = \frac{\bar{X}_2 - \bar{X}_1}{\sqrt{\frac{\sigma_2^2}{n_2} + \frac{\sigma_1^2}{n_1}}}$$
 $\overline{\frac{condl cond2 cond3}{5 l 7}}$ 
 $t = \frac{3.2 - 4.8}{\sqrt{\frac{2.28^2}{5} + \frac{1.48^2}{5}}}$ 
 $\frac{5 3 3 5}{7 7 7 7}$ 
 $t = \frac{3.2 - 4.8}{\sqrt{1.040 + .438}}$ 
 $\overline{X}_1 = 4.8 \quad \overline{X}_2 = 3.2 \quad \overline{X}_3 = 5.8$   
 $SD = 1.48 \quad SD = 2.28 \quad SD = 1.10$ 

COMPARE  
INDIVIDUAL  
LEVELS
 
$$t = \frac{\bar{X}_2 - \bar{X}_1}{\sqrt{\frac{\sigma_2^2}{n_2} + \frac{\sigma_1^2}{n_1}}}$$
 $\boxed{\begin{array}{c} \text{condl} & \text{cond2} & \text{cond3} \\ \hline 5 & 1 & 7 \\ \hline 3 & 3 & 5 \\ \hline 4 & 2 & 5 \\ \hline 5 & 3 & 5 \\ \hline 7 & 7 & 7 \\ \hline \end{array}}$ 

 t =  $\frac{3.2 - 4.8}{\sqrt{\frac{2.28^2}{5} + \frac{1.48^2}{5}}}$ 
 $\overline{X}_1 = 4.8$ 
 $\overline{X}_2 = 3.2$ 
 $\overline{X}_3 = 5.8$   
SD = 1.48
  $\overline{SD} = 2.28$ 
 SD = 1.10

 t =  $1.32$ 
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  $\checkmark$ 





### THE LOGIC OF ANOVAS

Analyses of variance is commonly used to determine whether there is an effect of a factor with three more or levels





### THE LOGIC OF ANOVAS

Several sources of possible variation

- Variation due to independent variable
- Variation due to error (participants or items)





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	2	4	6
	2	4	6
	2	4	6
	2	4	6
	2	4	6
<b>X</b> ₁ =2		<b>X</b> ₁ =4	<b>X</b> ₁ =6

SD = 0 SD = 0 SD = 0

condI cond2 cond3

#### condl cond2 cond3

$$\overline{X}_1 = 2$$
  $\overline{X}_1 = 4$   $\overline{X}_1 = 6$   
SD = 1 SD = 2.55 SD = 1.41

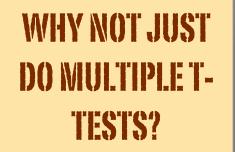
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### WHY NOT JUST DO MULTIPLE T-TESTS?

Imagine you have 100 sentence pairs (e.g. grammatica/ungrammatical) and want to tell whether there are significant differences







Each t-test performed has a 1/20 (=.05) chance of returning a spuriously significant result



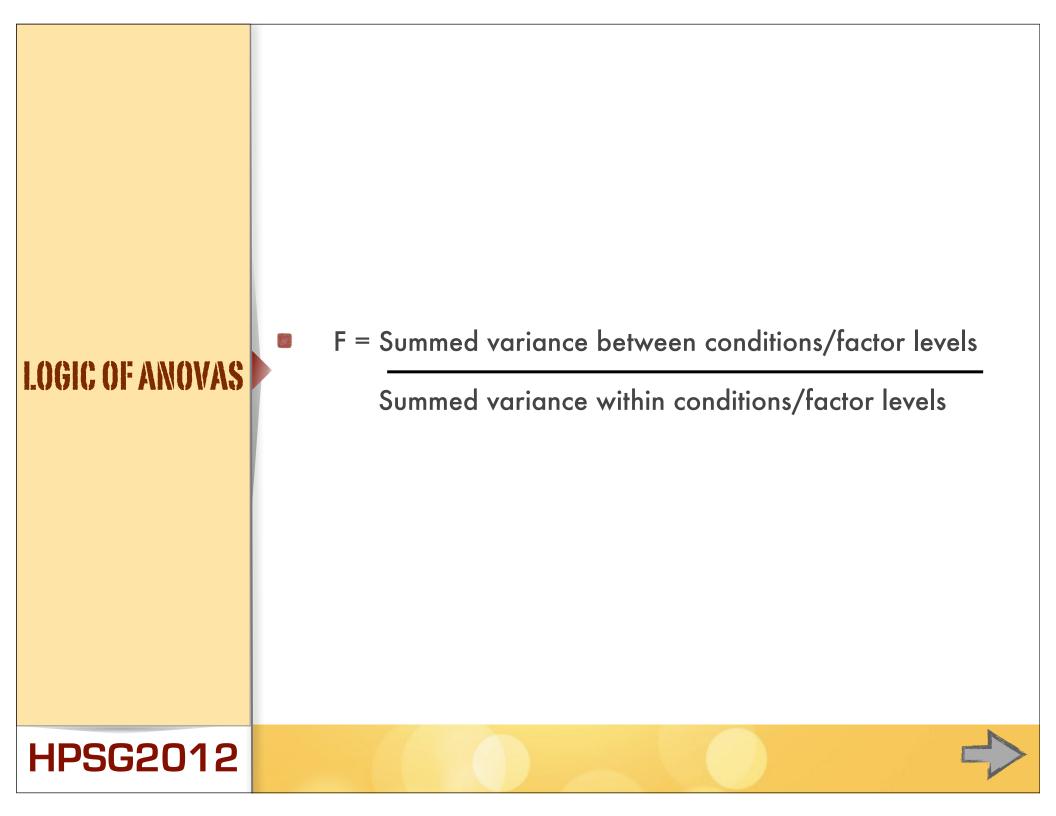


### LOGIC OF ANOVAS

- Calculate how much each condition/ factor level differs from the grand mean
- Calculate how much data point differs from its condition mean





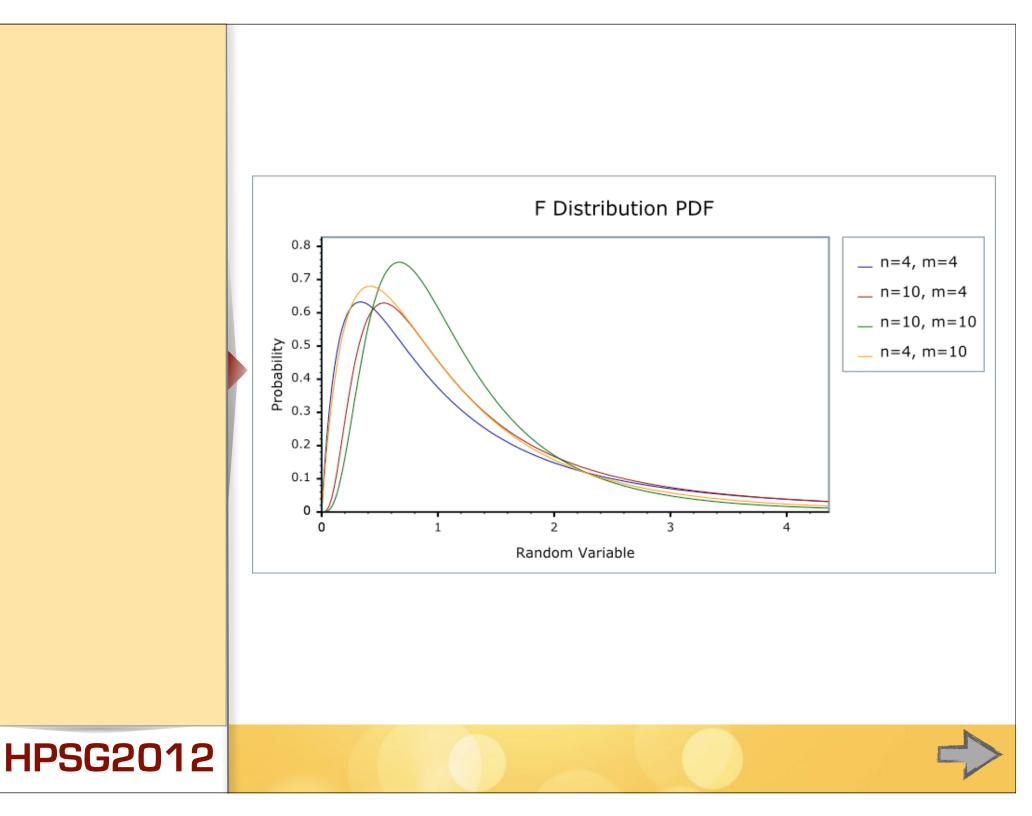


### LOGIC OF ANOVAS

# If F is ≤ 1, we can be confident that there is no effect of treatment







### SUMMARY

The underlying logic of many classical statistical analyses relies on comparing the difference between groups/conditions and the variance within those groups



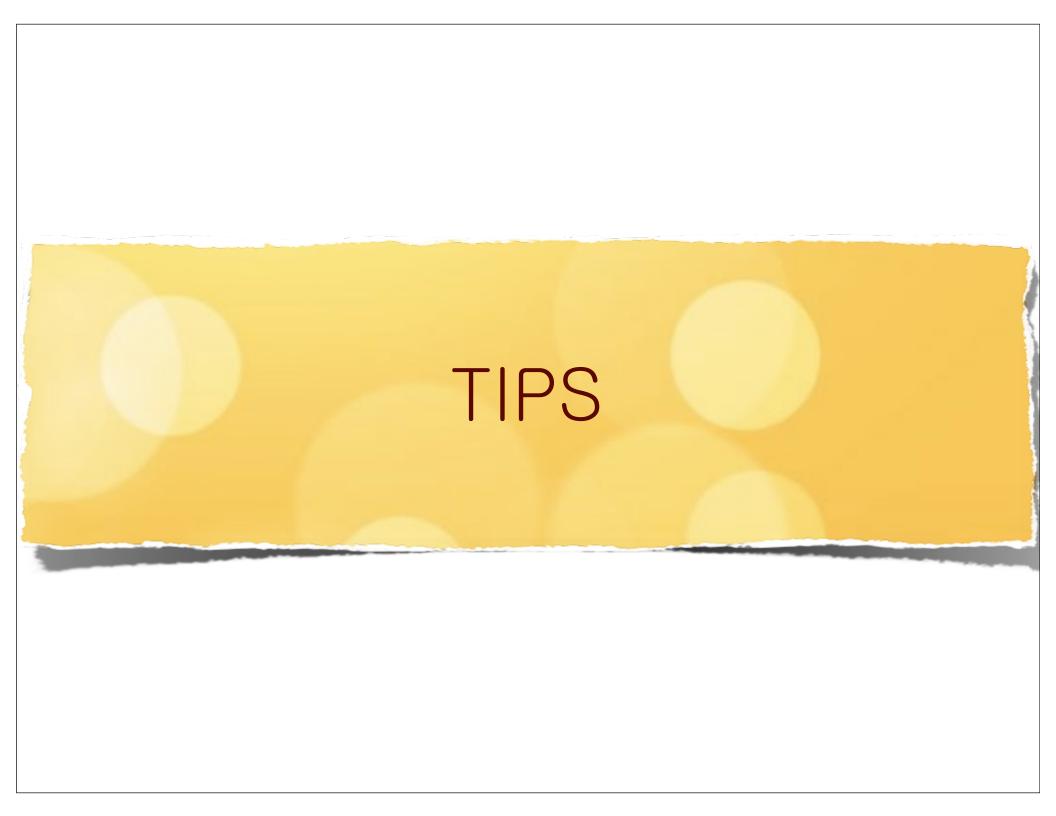


### **SUMMARY**

Traditional techniques in linguistic theorizing do not allow us to gage the within-group/within-condition variance

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- Tip #1: Record everything you can!
  - Keep a binder for each study & a runsheet for each participant
  - Note time, date, any observations about the participant
  - Months or years later, you won't remember anything about the session
- Obviously, backup data





- Tip #2: Get as much data as you can even if you don't plan to use it
  - Since individuals vary so much, collect as much individual data as possible
  - Consider testing subjects on standard neuropsych batteries, e.g. verbal fluency tests, reading span or other memory tests, vocabulary tests, etc.





Tip #3: Take the experiment yourself (or have a friend / colleague take it)

Confounds become most obvious when you actually sit there and see/hear the stimuli





- Tip #4: Keep designs simple
  - In a 2 x 2 x 3 x 2 design, it's hard to make clear predictions and there's lots of room for random noise
  - Simpler designs = fewer subjects & items





Tip #5: Look at the data before analyzing it

How do participants differ from one another? How many show effects of the experimental manipulation? Are there certain items driving your effects?





## end part 2